

# OLDER & RECKLESS

now more than ever

an online event with new films by Peter Chin, Christine Friday,  
Kim Farris-Manning and William Yong

NOVEMBER 5 - 14, 2021

[moonhorsedance.com](http://moonhorsedance.com)

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Please consider supporting MOonhORsE Dance Theatre with a tax-deductible donation. Your contributions will support Older & Reckless and the ongoing education of young & old in the art of dance. Donations can be made online at [moonhorsedance.com](http://moonhorsedance.com) or by cheque mailed to: 284 Winona Drive, Toronto, ON M6C 3S9.

Thank you for your support!

# **OLDER & RECKLESS – now more than ever!**

an online event produced by Fagan Media Group

## **WELCOME**

By Claudia Moore

Directed and edited by William Yong

## **AUDIENCE WARM UP**

With Suzanne Barnes, Sharon Ilene Evans, Susan J Johnson, Kate Lushington,  
Claudia Moore and Brenda Somers

Filmed and edited by Laurie-Shawn Borzovoy

## **LAND ACKNOWLEDGEMENT**

Thank you Christine Friday, Friday Creations

## **THE REZ ROAD**

Director/Producer/Dancer

Christine Friday

Editor/Camera

Bradley Paul

Sound Designer

Rob Bertola

Poetry

Dr Deb

Music

Dawn Avery

Great full for the platform to share our stories of truth as Anishinaabe representing traditional tribal family territories, of the Algonquin Nation. Breaking patterns from the impacts of colonialism - I am wild I am free. Special thanks to my children to my Ancestors and everyone in between.

## **WITH ALL BEING**

Choreography/Music/Performance/Film

Peter Chin

Photography

Peter Chin and Rasy Hul

Music

Gendhing Bridge by Peter Chin (2001) performed  
by Gamelan Toronto, teacher Wiriyawan  
Padmonojati, and singers Katherine Duncanson,  
Jennifer Moore, Maryem Tollar, others

Original recording made by John S. Adams, and for 'With All Being' editing and additional mixing by Peter Chin. Thank you Tribal Crackling Wind and NKK Dance Centre.

## FOR YOU

### *Community Performance Project*

Concept/Choreography	Julia Aplin
Director/Editor	Kim-Farris Manning
Performers	Terrill Maguire, Troy Emery Twigg
Senior Movers	Suzanne Barnes, Mai D Duong, Deborah Moffett, Barbara Johnson, Ron Johnson, Pieter Biessels, Amy Norsworthy and Rebecca Heaslip
Music	John Gzowski
Camera Operator	David Langer and Emma So
Photographer/Interviews	Laurie-Shawn Borzovoy
Interview Editor	Vickie Fagan

Thank you to Adina Herling, Claudia Moore/Moonhorse, Jenny and the trees of Cedarvale Park.

## AMALGAM

Conception/Director/Editor	William Yong
Creative/Production Assistant	Marie-Josée Chartier
Performers/Creative Collaborators	Robert Desrosiers, Deepti Gupta, Charmaine Headley, Learie Mc Nicolls, Claudia Moore, Yvonne Ng, Carlos Rivera, Julia Sasso, Gerry Trentham Oliver Salathiel
Director of Photography	Suzanne Barnes, Kayla Davids, Noriko Kusama
Production Assistants	Suzanne Barnes, Laurie-Shawn Borzovoy
Production Photography	Kyle Gervacy for Charmaine Headley, Heather MacCrimmon for Yvonne Ng, courtesy of tiger princess dance projects
Costume Designers	

Thank you to: N'dere Nimon Headley-Lindsay, Adina Herling, Claudia Moore/Moonhorse, Debbie Nicholls-Skerritt, Kyle Gervacy, Barry Trentham and Lambert Boenders, William Yong, Marie-Josée Chartier, Mikel BC and Jim Rootham, Daniel Mathai, Tricia Postle, Joanna de Souza and Prajakta David.

**MOonhORsE Dance Theatre is grateful to each artist and enthusiast on the Older & Reckless now more than ever program, to everyone who supported the work and to all who made the film possible. Thank you to our wonderful audience for your enthusiastic participation and for being part of our community!**

## CIRCLE DANCE TALK

Dance moves us through tough times

THURSDAY NOVEMBER 18 at 1:00pm EDT / 6:00pm in the UK online

Guest Speakers: Norma Araiza, Dr Richard Coaten and Aaloka Mehndiratta

## ARTISTS BIOS

**Julia Aplin**, dance artist, educator and nature worshipper, has been studying and practicing movement for over 40 years. Julia danced full time for 15 seasons with Dancemakers, under the Artistic Direction of Serge Bennathan. She is an award-winning choreographer and has created dances for theatres, rivers, boxing rings, wading pools, cyberspace and neuroscience labs. Julia has taught movement through university courses, professional academies, private studios and public schools. She works with a wide range of people from elite performers to beginners, using The Principles of the Mitzvah Technique, Classical Pilates and other techniques from her wide range of movement experience. She has an intense curiosity about the human body in motion and draws on a variety of tools and techniques in her current practice. In 2011, Julia founded her own private practice, Upward Spiral, to gather and share her teachings through hands-on body work, movement lessons, forest retreats and workshops. [www.upwardspiral.me](http://www.upwardspiral.me)

**Laurie-Shawn Borzovoy's** imagery has been seen in countless works on screens, pages and stages, globally. He has provided Projection Design for the National Ballet of Canada's 'Frame by Frame' by Robert Lepage, and the Canadian Opera Company's 'Bluebeard's Castle/Erwartung' also for Lepage, and Rufus Wainwright's opera 'Hadrian'. He has provided projection designs for the CBC, Canadian Stage Company, Joffrey Ballet of Chicago, Carbon 14, and many others for over 30 years. Laurie-Shawn also provides Creative Direction and Communications Strategy to many Canadian corporations such as RBC, IBM, and Microsoft. In March of 2011, Laurie-Shawn became an honoured recipient of the Culture Champion designation by the Mayor of Toronto, in part for his ongoing volunteer work as Chair of UrbanArts Toronto. UrbanArts Toronto engages youth and our diverse community in arts programs and leadership skills development.

**Marie-Josée Chartier**, a versatile artist, whose talents transcend the boundaries of dance, music, opera and multi-media, shifts between her roles as choreographer, performer, director, vocalist and teacher. Her choreography is influenced by contemporary music, literature and the visual arts as she explores and deconstructs the vulnerabilities of human beings. Her critically acclaimed pieces have been presented at festivals and by dance companies across Canada, Europe and Latin America. Her work was the subject of documentary films presented on CBC, BRAVO!, Radio-Québec and at Montréal's Festival de Films sur l'Art. Since 2003, Marie-Josée directs/stages opera and multi-media productions that tour nationally and internationally. Collaborations include Gryphon Trio, Toca Loca, Queen of Puddings, Tapestry Opera, Arraymusic, Theaturtle and l'Ensemble Contemporain de Montréal (ECM+). Chartier received the following awards: Jacqueline Lemieux Prize (2015); K.M. Hunter Artist Award (2001), 9 Dora Mavor Moore nominations; recipient of a Dora for fifty- one pieces of silver for Dancemakers (2002) and two Doras with the collective URGE for And by the way Miss (2005). Marie-Josée formed Chartier Danse in 2003 to support her projects and create a cornerstone for large scale productions in Canada and abroad.

**Peter Chin** is a multidisciplinary artist born in Jamaica and based in Toronto and Cambodia. He has been part of the cultural life of Toronto for almost 50 years, starting with singing in Massey Hall in 1972. Peter Chin is the founder and artistic director of dance-driven trans-disciplinary company Tribal Crackling Wind, and co-founder and director of the NKK International Dance Centre in Siem Reap Cambodia. Chin has been described as a renaissance man of the dance world, and is recognized as a composer / musician, choreographer / dancer, designer, writer and filmmaker. His works have received 5 Dora Mavor Moore awards, and many nominations. Chin has also received a Gemini award for his performance in the film 'Streetcar' by Nick de Pencier. He was also an inaugural winner of the K.M. Hunter Artist Awards - Interdisciplinary Arts category, and has been recognized with the Muriel Sherrin Award, among others. Chin is the inaugural laureate of the Eldred Family Dance Award. Chin's works have been presented across Canada, United States,

Mexico, Jamaica, Columbia, Amsterdam, UK, Cambodia, India, Thailand, Malaysia, Singapore, Indonesia, Japan, and Taiwan.

**Robert Desrosiers** is well known as one of Canada's most innovative and imaginative choreographers. He was born in Montreal and trained at the National Ballet School for 5 years. He was briefly a member of the National Ballet of Canada during the 1971 -1972 season before pursuing a career as an independent dance artist. He formed Desrosiers Dance Theatre in 1980. He has worked with numerous other artists and companies including Felix Blaska, Hugo Romeo, Ballet Y's, Dancemakers, Toronto Dance Theatre and Lindsay Kemp. Desrosiers has also collaborated with several Canadian artists, including Leonard Cohen, Toller Cranston and Bruce Cockburn. Robert's vision, skill and artistry as both a dancer and a creator are internationally acclaimed.

**Vickie Fagan** is an award-winning producer, director, writer and filmmaker. She launched Fagan Media Group in the fall of 2010. Vickie's television background includes over fifteen years with Chum Television where she worked as a producer of documentaries, short films and series television. Vickie specializes in offering broadcast-quality production values and story driven content. Fagan received the Grand Jury Prize at the Ojai California Film Festival for her documentary *Adventures in Breathing*, a CPRS award of merit for the Halton Region, Drive Safe Campaign video 2012, 1st place for Experimental Short (*Betrothed*) at the Indie Gathering Film Festival and Fastnet Film Festival in Cork, Ireland as well as the 2017 Canadian Screen Award for Best Animated Series or Program for *The Curse of Clara*. <https://faganmediagroup.net/>

**Kim Farris-Manning**, a fun-loving queer arbor-artist based in Ottawa and Montreal, creates works across disciplines that engage with the performer and audience in unique ways. Allowing ideas to grow and change is a central facet of Kim's work; pieces are often made in versions, through a process of experimentation and collaboration with others. Kim's work has been experienced in performances worldwide led by organizations such as the Canadian Music Centre, Ostrava Days Festival, Continuum Contemporary Music, Quatuor Bozzini, and Organ Festival Canada. Kim is part of folk-indie duo YELLOW and is a founding member of the Paramorph Collective. [kim.farris-manning.ca](http://kim.farris-manning.ca)

**Christine Friday** is a proficient resilient Indigenous storyteller. She began her career with *In the Land of Spirits* in 1992 and has maintained a professional dance career for over 25 years. She is deeply connected to the cultural wellness of her Anishinaabe people. Her company, Friday Creations, a film and stage Production Company, has allowed her to transition her skills into filmmaking to broaden her audience while fulfilling her potential. Christine is the recipient of the 2018 K.M. Hunter Award for Dance through the Ontario Arts Council. She is currently building a Cultural Creation Centre in her community of Bear Island, Lake Temagami.

**John Gzowski** - composer, sound designer, musician and instrument maker - has worked on over 300 theatre, dance and film productions for which he has done composition, sound design, live foley, live music and as musical director. He has played banjo for opera in Banff, studied Carnatic classical music in India and played oud and guitar in jazz and folk festivals across Canada and Europe. His theatre work has won him 6 Dora's, from 18 nominations for companies like Stratford, Shaw Festival, Luminato, National Arts Centre, the Mirvishes, MTC, the Arts Club, Canstage, Souleppper, Dancemakers, Red Sky, Tarragon, Factory Theatre and YPT. Gzowski has played on numerous CD's, with recent releases with Patricia O'Callghan, Tasa, and Autorickshaw as well as a Juno nomination with Maza Meze. He has run Canada's first microtonal group, touring Canada playing the works of Harry Partch, composed and performed with several new music groups and worked as co-artistic director of the Music Gallery.

**Deepti Gupta** immigrated from India in 1970 and began her arts career in Hamilton. She went on to study dance and theatre in Canada and India at renowned institutes, including an MA (Dance) at York University. An established choreographer and performer in the elegant Kathak form of dance, she is trained in the lineage of the Lucknow Gharana by preeminent Gurus, Pt. Birju Maharaj and Shri Munna Shukla of India. Deepti has worked in Indian theatre as dramaturge, playwright, actor, director and educator. She has received numerous awards in recognition of her achievements including a Dora for Best Costume Design. She is a noted scholar, educator and choreographer in Canada and in India. Artistic Director of Arzoo Dance Theatre, Deepti's choreographic work is at the cutting edge of contemporary South Asian dance and she has collaborated with a diverse range of international musicians, designers, digital and new media artists. Her productions have been supported and presented by the National Arts Centre (Ottawa), Canada Dance Festival, Banff Centre for the Arts, Danceworks and many notable venues in India and the US. Now back in Hamilton Deepti and Arzoo Dance Theatre are creating art that straddles and connects many worlds. Deepti believes art has the power to transform us.

**Charmaine Headley** Co-Founding Artistic Director of Toronto's COBA, Collective of Black Artists, accomplished choreographer and esteemed dance educator, is a champion of Africanist dance. A graduate of the School of Toronto Dance Theatre, Charmaine also holds an honours diploma in Gerontology & Activation Coordination. Her passion for the role of the Arts within a holistic lifestyle led her to pursue a Master of Arts in Dance Ethnography at York University, in which she created a movement-based senior's program for her thesis. Charmaine's recent work includes choreography for the National Alliance of Musical Theatre's virtual presentation of Obeah Opera, as well as contributing to the work of The Collective Body Project, MOonhORsE Dance Theatre's Engaging Seniors and more recently William Yong's special film project which will be part of the 2021 Older & Reckless presentation. Charmaine has been developing her program, UPLIFT N2itively, to deepen cellular connections while improving alignment and physical awareness. She continues to draw on her experience in the Arts and her lived experience to create programs for artists, students and the community with the intention of healing our minds, bodies and souls, one step at a time.

**Terrill Maguire** is an award-winning dancer, choreographer, teacher, and artistic director. She has been an advocate for the integration of the arts into everyday life and mainstream society wherever she has lived – in her native California until the mid '70s, in New York City in the early '80s, and since then, in her long-time home, Toronto. Maguire founded and directed the Inde Festivals of New Dance and Music, a seminal series of national festivals that took place between 1985 and 1995. She has choreographed and performed for theatre, opera, television and film: most recently providing the dance sequences for a film of native poet/artist/educator Duke Redbird's Totem Impact. Among her fruitful collaborations have been those with Menaka Thakkar Dance Company (for whom she has also acted as rehearsal director), choreographer Sashar Zarif, and Troy Emery Twigg of the Blackfoot / Blood Nation in southern Alberta. Her work has been presented in a range of theatrical venues in Canada, the U.S., Europe, and the British Isles. She is a former full-time member of the Department of Dance of York University returned in 2002 as a sessional faculty member. Maguire is also a guest teacher at Toronto's Centre for Indigenous Theatre, as well as a long-time teacher of yoga.

**Learie McNicolls**, acclaimed dancer, choreographer and spoken word artist for over 30 years, is the founder of Myth Productions. He has performed internationally with The National Ballet of Cuba and Dancemakers, among others. Learie received the City of Hamilton's 2015 Performance Award and is also a two-time Dora Award winner for Outstanding Performance and Choreography for his one man show Armour. Learie has performed at Older & Reckless in 2003, 2018 and 2020. He is currently writing his autobiography.



**Claudia Moore**, performer and Artistic Director of MOonhORsE Dance Theatre (MDT) / Older & Reckless has been a force on the Canadian dance scene since the late 70's. She performed for two seasons with the National Ballet of Canada, before moving into contemporary dance as a featured performer with the Toronto Dance Theatre and the Desrosiers Dance Theatre. Moore founded MOonhORsE Dance Theatre in 1996 as a home for her dance projects. Through MDT, she continues to perform commissioned works by acclaimed creators including Lina Cruz, James Kudelka and Tedd Robinson, among others. In 2000, Moore established Older & Reckless (O&R)-MDT's internationally acclaimed series for senior dance artists- to connect seasoned dance artists with the public in live performances, workshops and community projects. Last year, Older & Reckless celebrated its 20th anniversary. Claudia has received the Jacqueline Lemieux award for excellence in dance and was a finalist for the 2017 Premier's Award for Excellence in the Arts. [moonhorsedance.com](http://moonhorsedance.com)

**Yvonne Ng**, B.F.A, M.A., born & raised in Singapore, of Peranakan descent, is the founder, artistic director, choreographer, presenter & arts educator of princess productions (since 1996), which houses tiger princess dance projects and the biennial dance: made in canada/fait au canada Festival (2001). The company's repertoire includes Yvonne's works and commissioned works, creating original roles for Bill James, José Navas, Dominique Dumais, Kevin O'Day, Marie-Josée Chartier, Robert Glumbek, Stephanie Skura, Deborah Hay and Tedd Robinson to name a few. tiger princess dance projects has toured to Singapore, Ireland, Italy, Germany, Australia, China, Canada and the USA. Between 1998 and 2017, the works have garnered thirteen Dora Mavor Moore Award nominations for performance and choreography. Yvonne is also a certified Open Source Forms© (2010) and Dance for Dementia (Baycrest NBS Sharing Dance) teacher with training in Partners for Youth Empowerment, Dance for PD™ and functional anatomy with Irene Dowd. Yvonne is the nominee for the 2021 Eldred Family Dance Award, and a recipient of the 2017 Muriel Sherrin Award, the 2016 Jacqueline Lemieux Award, K.M. Hunter Artist Award, New Pioneers Arts Award, Chalmers Arts Fellowship, Soulpepper's Community Artist Award and the Ontario Premier's Award for Excellence in the Arts – New Talent. [www.princessproductions.ca](http://www.princessproductions.ca)

**Carlos Rivera** is a director, choreographer, performer and the inaugural Associate Artist of Red Sky Performance. Originally from Mexico City and of Mixteco Indigenous descent, he graduated from the National Theatre School in 2018 and is currently enrolled in the MFA in Directing for Theatre at the University of Ottawa. Carlos has performed in seven of Red Sky's productions, toured extensively with the company all over the world, and still collaborates with Red Sky in various creative capacities. Recently, he created Tlakentli (Ondinook), a dance work with Leticia Vera about inhabiting multiple cultural identities which toured across Canada.

**Oliver Salathiel** is an award-winning director of photography, editor, photographer, Toronto native, and world traveler. Being a creative entrepreneur, Oliver spends his time travelling, filming music videos and commercial jobs, and drumming for his various hard-rock and metal musical projects. Oliver has been creating videos for over six years, starting by filming short films and videos in school, and moving up to working on music videos, corporate and commercial video work, and travel documentaries. When not contracted for wedding photography or a film production, Oliver constantly finds himself travelling the world and photographing world class cities including London, Montréal, Bangkok, Las Vegas – and much of Europe – capturing the unique and vivid urban scenery. In the music industry, Oliver is a highly skilled drummer, taking up the art from the age of five. Having played in multiple hard rock and metal bands, as well as being hired for session work, his current musical focus is drumming for his hard-rock band Pterodactyl Problems.

**Julia Sasso**, whose established professional practice spans more than three decades, has created a body of large-scale and intimate dance works, the style and content of which is widely recognized and celebrated. Acknowledged as 'one of the foremost dance artists in the country'



(The Dance Current), Sasso choreographs extensively for the concert stage, professional dance training programs, theatre, film, and television. Her choreography has been presented throughout Canada, in the United States, and abroad. Among others, the Canada Dance Festival, Dancemakers, DanceWorks, Harbourfront Centre, the Stratford Shakespeare Festival of Canada, Toronto Dance Theatre, and Winnipeg's Contemporary Dancers, have commissioned and presented her work. Sasso performed internationally with Toronto's Dancemakers for sixteen seasons and continues to create and perform independently. Regarded as a master teacher and artistic mentor to both established and emergent dance artists, Sasso is a Resident Choreographer and core faculty member in The School of Toronto Dance Theatre's Professional Training Program and teaches in York University's Department of Dance at both the graduate and undergraduate levels.

<http://www.juliasasso.com/>

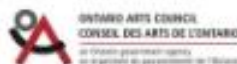
**Gerry Trentham** is Founder and Artistic Director of Pounds Per Square Inch Performance (lbs/sq"), created to foster research into contemporary arts creation and performance and to be a home for over 40 of his award-winning performance productions. With seven Toronto Dora nominations or awards, most recently as a cast and voice director of Denise Fujiwara's hit EUNOIA, his performances have been internationally acclaimed. He has taught, choreographed, dialect/ speech coached, mentored theatre and dance creators, and directed internationally. Over 22 years as core faculty of Canada's National Voice Intensive, now the MVI, and over five years with Denise Fujiwara in their new frontier of performance training Butoh/Voice, Gerry encourages artists to hone their artistic craft and achieve excellence in performance through methodologies that reflect, ignite, and respect a trans-disciplinary, cultural/environmental consciousness. [www.poundspersquareinch.net](http://www.poundspersquareinch.net)

**Troy Emery Twigg** is from the Kainai Nation in Southern Alberta. He has worked as an actor, dancer, choreographer, director, dramaturg and instructor but is primarily an artist in movement, choreography and staging, mostly creating his own works which have been presented nationally and internationally. Troy was one of the original visionaries and founding artists of the groundbreaking Making Treaty 7 theatrical event. He is co-director for the young people's theatre version of Making Treaty 7 titled We Are All Treaty People which has been nominated for a Dora Award in the Best Production, Theatre for Young Audience Division. Recently he has worked with Decidedly Jazz Danceworks; The Prairie Dance Exchange, and the acclaimed Inisikim puppet project with the Canadian Academy of Mask and Puppetry. He has co-curated an exhibition called By Invitation Only: Dance, Confederation and Reconciliation for Dance Collection Danse. He has recently acted in Why Not Theatre and Buddies in Bad Times Theatre's production of Lilies. Although COVID has cancelled his year of work on stage, selected projects include contributing to the Banff Centre as part of the Globe and Mails Anthem national dance project. He created a digital podcast work for Jupiter Theatre, remounted Inisikim to be presented by the National Arts Centre online, directed Sable Sweetgrass' play Awawaki for Theatre Calgary's From Page to Stage Festival and is one of the international Instructors for Raven Spirit Dance's project Indigenous Ground Dance Training.

**William Yong @willzento** is the director for the new film commission for Older & Reckless now more than ever. Yong is a multi-faceted artist, performer, choreographer, dancer, actor, designer and an award-winning director for theatre and film. Since he founded Zata Omm and W Zento Production, as the artistic director, William has spent the last fifteen years breaking new ground collaborating with artists, scientists and engineers in bold and innovative ways. Zata Omm has become a site for research under his tenure, focusing on the integration of dance, technology and broader culture in order to re-imagine performances for our technological age.

<https://zataomm.org/>

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Lindy Green & Sam Chaiton

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(as of November 1, 2021)

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In memory of Sallie Lyons, In memory of Lola MacLaughlin