

Canadian musical of Russia's Onegin makes its Toronto debut

Also on the Top Ticket, Steve Earle distilled in Doghouse Roses and dance times four at the Theatre Centre.



Stephanie Tremblay and Michael Caldwell in Kaeja d'Dance's *CRAVE*. (KEN EWEN)

By **CARLY MAGA** Theatre Critic

Sun., May 7, 2017

CRAVE/DEFIANT* and *Bird Nesting in Fingers in Bloom/Room #7

Watch this if: You want a one-stop shop for contemporary dance.

What's better than a world premiere and a past hit from one of Toronto's top contemporary dance companies? A world premiere and a past hit from two companies, performed in rep with each other at the Theatre Centre. Kaeja d'Dance [presents](#) *CRAVE*, a favourite intimate and moving duet with live string accompaniment, and *DEFIANT*, a bold new and energetic display of physicality. Cloud 9 [presents](#) Lina Cruz's *Room #7* featuring three powerhouse dancers — Karen Kaeja, Louise Bédard and Claudia Moore — and the world premiere of *Bird Nesting in Fingers in Bloom* by the legendary choreographer DA Hoskins.

May 9-20, the Theatre Centre, 1115 Queen St. W.